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Revision to MA in Literature

The College at Brockport, College Senate

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The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK
College Senate
350 New Campus Drive
Brockport, NY 14420-2925

Resolution # 12
2009-2010
College Senate

New Resolution: ☐
Supersedes Res #:

TO: Dr. John R. Halstead, College President

FROM: The College Senate: *March 1, 2010*

RE: → I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: *Revision to MA in Literature* (routing #25 09-10 GC)

Signed: *Steven Lewis*
(Steven Lewis, 2009-10 College Senate President)

Date: 3/5/10

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Steven Lewis, The College Senate President

FROM: John R. Halstead, College President

RE: → I. Decision and Action Taken on Formal Resolution (circle choice)

- a. ☒ Accepted - Implementation Effective Date: Fall 2010
b. Deferred for discussion with the Faculty Senate on ____/____/____
c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI

- a. Received and acknowledged ____/____/____
b. Comment: _____

Signed: *John R. Halstead*
(Dr. John R. Halstead, President, The College at Brockport)

Date: 3/22/10

DISTRIBUTION

Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at <http://www.brockport.edu/collegesenate/resolutions>.

COLLEGE SENATE
THE COLLEGE AT BROCKPORT

MAR 24 2010

SUNY - 350 NEW CAMPUS DRIVE
BROCKPORT, NY 14420-2925

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

Routing Number <i>Routing # assigned by Senate Office</i>	#25 09-10 GC <i>Use routing number and title in all reference to this proposal.</i>
Replaces Resolution	#

DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as one document.

- Submit only complete proposals. Include support letters from department chair and dean.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out this cover page for each proposal and insert it electronically as the front page of your document. (collegesenate/proposal.html)
- Email whole proposal with cover page as one document to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

English Dept – Revision to MA in Literature

2. **BRIEF DESCRIPTION OF PROPOSAL:**

Replaces one elective with a World Literature requirement in the Literature track of the English MA program.

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET ARE NEEDED?** NO EXPLAIN YES

4. **HOW WILL THIS EFFECT TRANSFER STUDENTS:**

No effect

5. **ANTICIPATED EFFECTIVE DATE:**

Fall 2010

6. **SUBMISSION & REVISION DATES:** PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
11/24/09	2/17/2010		

7. **SUBMITTED BY: (contact person)**

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
J. Roger Kurtz, Chair	English	x5823	rkurtz@brockport.edu

8. **COMMITTEES TO COPY: (Senate office use only)**

Standing Committee	Forwarded For Approval To	Dates
<input type="checkbox"/> Enrollment Planning & Policies	Committee for approval	11/25/09, 2/17/10
<input type="checkbox"/> Faculty & Professional Staff Policies	Executive Committee	2/8/10
<input type="checkbox"/> General Education & Curriculum Policies *	GED to Vice Provost	
<input checked="" type="checkbox"/> Graduate Curriculum & Policies	Senate	2/15/10, vote 3/1/10
<input type="checkbox"/> Student Policies	College President	4/5/10
<input type="checkbox"/> Undergraduate Curriculum & Policies	OTHER	
* follow special Gen Ed procedures for submission of General Education proposals at "How to Submit Proposals" on our Website.		REJECTED -WITHDRAWN

NOTES:

November 13, 2009

TO: College at Brockport Faculty Senate

FROM: J. Roger Kurtz, Chair
Department of English

RE: Proposal for Revision of the MA in English, Literature Track

Summary:

The English department proposes to amend the Literature Track of its MA program by adding a requirement of 3 credits in World Literatures (reducing elective credits by 3). The change would be effective Fall 2010.

A comparison of the new program to the old program.

Current Course Requirements:		Revised Course Requirements:	
British Literature before 1800	3	British Literature before 1800	3
British Literature after 1800	3	British Literature after 1800	3
American Literature before 1870	3	American Literature before 1870	3
American Literature after 1870	3	American Literature after 1870	3
		<i>World Literatures</i>	<i>3</i>
Linguistics, sociolinguistics, grammar, or English literature before 1500	3	Linguistics, sociolinguistics, grammar, or English literature before 1500	3
Electives	15	<i>Electives</i>	<i>12</i>
ENG 690 Advanced Writing in the Discipline	3	ENG 690 Advanced Writing in the Discipline	3
ENG 697 Advanced Project in Literature	3	ENG 697 Advanced Project in Literature	3
Total	36	Total	36

Mission, market, and quality.

How does the proposal reflect the campus mission focus?

The proposed change strengthens the MA curriculum by increasing the coverage and diversity of graduate studies in literature. Students who go on to further graduate studies will be more fully prepared for additional work. Students are seeking permanent certification as teachers will receive crucial training in international and multicultural literatures, which are increasingly part of the elementary and secondary school curricula.

What are the market demand factors that this proposal responds to? Include program competition from other regional colleges.

The present MA in Literature requires courses in British and American literatures, but not in World Literatures. This represents a significant deficiency given the current state of graduate literary studies, one that this proposal will rectify. This proposal brings our MA program into line with a majority of such program, which typically include a requirement in non-Western or non-American/British literatures.

How is the program quality addressed in this proposal?

Program quality is fundamentally enhanced by expanding students' historical and geographical frames of reference in relation to literary studies.

Description of the courses that might serve the new World literature requirement.

ENG 675 Postcolonial Literature Surveys some of the most lively literature being produced these days from those areas of the world that were formerly European colonies: in particular, the Caribbean, Africa and South Asia. Introduces what is sometimes called the "postcolonial condition," exploring what it is and how writers have responded to it. 3 Cr.

ENL 678 Seminar in World Literature. Provides a study of significant authors or topics in world literature (i.e., other than British/American). Content varies, with appropriate subtitles for each individual course. May be repeated for credit with significant change in topic and content. 3 Cr.

ENG 650 Dialogues with Dostoevsky in 19th and 20th-century World Fiction, Film and Theory (A). Examines critical turns in 19th- and 20th- century world fiction, film and theory through the lens of Dostoevsky's masterful short stories and novels. Involves close critical reading, contextual, intertextual, and comparative analysis of works such as *The Double*, *Notes from Underground*, *The Idiot* and *The Brothers Karamazov*, as they engage in direct dialogue with Russian and European literary traditions and resonate in later Russian and World literature, cinema, and criticism. 3 Cr.

Staffing.

The revision will not require new staff, as the English department faculty currently includes qualified faculty who can teach the graduate courses in World literatures. Indeed, these courses have been taught in the past; the difference now is that they will fulfill required rather than elective credits.

Academic administration commentary.

- a. Letter of review/comment from the Graduate Dean.
- b. Letter of review/comment from Dean of the School.
- c. Letter of review/comment from Department Chair.

Resources, facilities, and non-teaching staff needed to implement the program.

No new resources, facilities, or non-teaching staff are required for this program revision.

Letters of support from cooperating departments, agencies, institutions, etc., including a statement of probable/likely impact on departments.

This program revision will not affect other departments at the College or other agencies or institutions.

Facilities:

1. Describe currently available and anticipated increased needs for:

a. Library holdings.

For the purposes of this program revision, no new library holdings are needed.

b. Research and laboratory facilities and equipment.

No new facilities or equipment are needed.

c. Computer facilities and services.


No new facilities or services are needed.

Date: Mon, 23 Nov 2009 14:38:37 -0500

Go to

From: "Stuart Appelle" <sappelle@brockport.edu> 

Subject: ENL Curriculum Proposals

To: <rkurtz@brockport.edu> 

Cc: <jmalieka@brockport.edu> 

Roger:

I approve the attached proposals for a CW certificate, CW MA revision, Lit MA revision, and change to Film Studies.

Stuart Appelle, Ph.D.
Dean, School of Science and Mathematics
350 New Campus Drive
The College at Brockport
State University of New York
Brockport, New York 14420

Date: Mon, 23 Nov 2009 11:43:40 -0500

From: "Susan Stites-Doe" <sstites@brockport.edu>

Subject: endorsement of 3 proposed changes to English MA programs

To: <sappelle@brockport.edu>

Cc: <rkurtz@brockport.edu>

Dear Dr. Appelle:

I have read and support each of the program changes/ innovations that Dr. Kurtz has submitted to you: The revision of the MA program in English, the revision of the Creative Writing program in English, and the creation of the Creative Writing Advanced Graduate Certificate in English. I find them to be written and designed with program quality in mind, and to be advantageous for student outcomes.

Best wishes,

Susan Stites-Doe, PhD
Dean of Graduate Studies

November 24, 2009

TO: Faculty Senate
FROM: Dr. J. Roger Kurtz, English Department Chair
RE: Proposal for Revision of the MA in English – Literature

The attached proposal has been reviewed and approved by the English department graduate committee and by the department as a whole. It has also been reviewed and approved by the Dean of our School and by the Dean of Graduate Studies.

As Department Chair, I also support this proposal as I believe it will strengthen our program and the educational offerings of the College.